COLLIN MCATEE CHARACTER ANIMATOR

WORK EXPERIENCE —

WORK EXPERIE			
Blizzard Entertainment - In-Game Cinematics Animator			January 2021 – Present
Project: <i>Diablo IV</i>			
-Responsible for in-c	ame cinematics.		
-Personally direct mo	otion capture shoots.		
-Author character se	lect and customization cycles	S.	
Vicarious Visions - Cinematic Animator Projects:			July 2019 - December 2020
Call of Duty Black Op			
	game vignettes during camp	aign.	
-	t er 1 & 2 Remastered neplay and UI animations.		
	d motion capture to be used	in game.	
Rooster Teeth - 3D Ch	•	0	September 2018 – April 2019
Projects:			
Vicious Circle			
- Gameplay animato gen:LOCK Season 1	or.		
- Series animator on	episodes 7 & 8		
RWBY Vol:6			
- Series animator on	episodes 2 - 13.		
	inematic Animation Intern		June 2018 – August 2018
Responsibilities:			
	on tests using studio rigs.		
SOFTWARE —			
Autodesk Maya	Unreal Engine	3DS Max	Toonboom Harmony
Perforce	Storyboard Pro	Premiere Pro	After Effects
EDUCATION —			
Savannah College of Art & Design			Fall 2014 - Spring 2017
Bachelor of Fine Arts			1 3
3.9 GPA – Magna Cu	um Laude		
Animation Focus			
Courses of study inclu			
Animation Workshop (<i>with Jude Brownbill</i>)			Spring 2021
Anim School			
Courses of study includ			Winter 2020
Facial Performance (with Michael Jahnke) Character Performance (with Scott McWhinnie)			Spring 2019
Body Dynamics (with Yung Pham)			001119 2010
	Yung Pham)		Spring 2018
Animating Characters	Yung Pham) s (with Anthea Kerou)		Spring 2018 Summer 2016
Animating Characters References	0		

References Reel and Portfolio

Available upon request. www.collinmcatee.com